

LUR

flauta $J = 252$ $J = 213$

oboe $J = 252$ $J = 213$ a 2 *mf* sostenuto..... *ff*

clarinete $J = 252$ $J = 213$ a 2 *mf* sostenuto..... *ff*

fagot $J = 252$ $J = 213$ a 2 *mf* sostenuto..... *ff* a 2

trompa $J = 252$ $J = 213$ a 2 *mf* sostenuto..... *ff*

trompeta $J = 252$ $J = 213$ a 2 *mf* sostenuto..... *ff*

trombon $J = 252$ $J = 213$ a 2 *mf* sostenuto..... *ff*

percusión $J = 252$ $J = 213$ *mp* plato suspendido *mf* plato de choque

timbales $J = 252$ $J = 213$ bombo *mf*

guitarrón $J = 252$ $J = 213$

violin 1 $J = 252$ $J = 213$ *mf* *accl.*..... *mf* sostenuto..... *ff*

violin 2 $J = 252$ $J = 213$ *mf* *accl.*..... *mf* sostenuto..... *ff*

viola $J = 252$ $J = 213$ *mf* *accl.*..... *mf* sostenuto..... *ff*

cello $J = 252$ $J = 213$ *mf* *accl.*..... *mf* sostenuto..... *ff*

contrabajo $J = 252$ $J = 213$ *mf* *accl.*..... *mf* sostenuto..... *ff*

mf sostenuto..... *ff*

oboe a 1 mp a 2 mf mp rit

clarinetes a 1 mp a 2 mf mp rit

fagot a 1 mp a 2 mf mp rit

trompa a 1 mp a 2 mf mp rit

trompeta mp mf mp rit

trombon a 1 mp a 2 mf mp rit

percussion mp mp rit

timbales

guion electroacustico

violin 1

violin 2 mp mf

viola mp mf

cello mp mf mp rit

contrabajo mp mf mp rit

mp mf mp rit

This page of a musical score, page 29, features the following instruments and parts:

- Woodwinds:** oboe, clarinetes, fagot (bassoon), trompa (trumpet), and trompeta (trombone). Each part includes a staff with notes and rests, and a dynamic marking of *f* (forte) and a tempo marking of *Allegro*.
- Percussion:** percusion (general), timbales, and guion electroacustico (electroacoustic snare). The guion part includes a dynamic marking of *f*.
- Strings:** violin 1, violin 2, viola, cello, and contrabajo (double bass). Each part includes a staff with notes and rests, and a dynamic marking of *f* and a tempo marking of *Allegro*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo *Allegro* is indicated by a box with the letter 'A' and a wedge-shaped hairpin. The dynamic *f* is indicated by a box with the letter 'f' and a wedge-shaped hairpin.

flauta 41
oboe
clarinetes
fagot

trompa

trompeta
trombon

percusion

timbales
guion electroacustico

violin 1
violin 2

viola

cello

contrabajo

flauta 3

oboe

clarinetes

fagot

trompa

trompeta

trombon

percusion

timbales

guión electroacústico

violín 1

violín 2

viola

cello

contrabajo

flauta 2 **B**

oboe **B** *mf*

clarinet **B** *mf*

fagot **B** *mf*

trompa **B** *mf*

trompe **B** *mf*

trombo **B** *f*

percusi **B** *mf*

timbale **B**

guiton el electroacustico **B**

violin 1 **B**

violin 2 **B**

viola **B**

cello **B**

contraba **B** *mf*

This musical score page contains the following parts and markings:

- flauta** (flute): *mf*, $\text{♩} = 224$
- oboe**: *mf*, $\text{♩} = 224$
- clarinetes** (clarinets): *f*, *simile*, *mf*, $\text{♩} = 224$
- fagot** (bassoon): *mf*, $\text{♩} = 224$
- trompa** (trumpet): *mf*, $\text{♩} = 224$
- trompeta** (trumpet): *f*, $\text{♩} = 224$
- trombon** (trombone): *mf*, $\text{♩} = 224$
- percussion**: $\text{♩} = 224$
- timbales**: $\text{♩} = 224$
- guión electroacústico** (electronic conductor): $\text{♩} = 224$
- violin 1**: *mf*, $\text{♩} = 224$
- violin 2**: *ff*, *mf*, $\text{♩} = 224$
- viola**: *ff*, *mf*, $\text{♩} = 224$
- cello**: *ff*, *mf*, $\text{♩} = 224$
- contrabajo** (double bass): *ff*, *mf*, $\text{♩} = 224$

The score includes various dynamic markings (*ff*, *f*, *mf*, *mf*) and tempo markings ($\text{♩} = 224$) throughout the measures.

flauta
oboe
clarinetes
fagot

mp f

trompa

mp f

trompeta
trombon

mp f

percusion

mp f

timbales

mp f

guijon electroacustico

mp f

violin 1

mp f

violin 2

mp f

viola

mp f

cello

mp f

contrabajo

mp f

oboe *mf* *f* rit... *mp* = 215

clarinetes *f* rit... *mp* = 215

fagot *mf* *f* rit... *mp* = 215

trompa *mf* *f* rit... *mp* = 215

mf a 1

trompeta

trombon

percussion

timbales

guion electroacustico

violin 1

violin 2 *mf* *f* rit... *mp* = 215

viola *mf* *f* rit... *mp* = 215

cello *mf* *f* *mp* = 215

contrabajo *mf* *f* rit... *mp* = 215

mf *f* *mp*

flauta 159

oboe

clarinetes

FAGOT

trompa

a 2 *mf*

trompeta

trombon

percusion

timbales

guión electroacústico

violin 1

violin 2

mp *mf*

viola

mp *mf*

cello

mf

contrabajo

mf

mf

oboe *f*

clarinetes *f*

fagot *f*

trompa *f*

trompeta

trombon

percusion

timbales

guijon electroacustico

violin 1

violin2 *mp*

viola *mp*

cello *f*

contrabajo *f*

flauta 1
oboe

clarinetes

fagot

trompa

trompeta

trombon

percusion

timbales

guion electroacustico

violin 1

violin 2

viola

cello

contrabajo

mf

mf

mf

mf

mf

flauta 189

ochoe

clarinetes

fagot

This block contains the musical notation for the first three instruments. The Flute part (flauta 189) features a melodic line with a long slur across the first four measures and a dynamic marking of *f*. The Oboe and Clarinet parts are mostly rests, with some notes in the Clarinet part. The Bassoon part is also mostly rests.

trompa

trompeta

trombon

This block contains the musical notation for the Trombone and Trompete parts. The Trombone part has a melodic line with a dynamic marking of *f*. The Trompete part is mostly rests.

percusion

timbales

guion electroacustico

This block contains the musical notation for the Percussion section, including Timbales and Guion electroacustico. The notation is mostly rests, indicating a quiet or non-participating section.

violin 1

violin2

This block contains the musical notation for Violin 1 and Violin 2. Violin 1 has a melodic line with a dynamic marking of *f*. Violin 2 has a supporting line.

viola

cello

contrabajo

This block contains the musical notation for the Viola, Cello, and Contrabass parts. The Viola part has a melodic line. The Cello and Contrabass parts provide a harmonic foundation.

flautâ 97

oboe
accel...
ff

clarinetes
ff

fagot
accel...
ff

trompa
ff

trompeta
ff

trombon
ff

percusion
ff

timbales

guion electroacustico

violin 1
ff

violin 2
accel...

viola
accel...

cello
accel...
ff

contrabajo
accel...
ff

accel...
ff

flauta 205

oboe

clarinetes

FAGOT

trompa

trompeta

trombon

percusion

timbales

guión electroacústico

violin 1

violin 2

viola

cello

contrabajo

ochoe

clarinete *mp*

fagot

trompa

trompeta

trombon

percusion

timbales

guitar electroacustico

violin 1

violin 2

viola

cello

contrabajo

Pasos marciales

flauta

237

oboe

mf

clarinetes

fagot

mf

simile

f

mf

trompa

f

mf

trompeta

trombon

mf

f

percusion

timbales

p

guijon electroacustico

Campana

violin 1

Ritmo electronico

mf

violin 2

mf

viola

mf

cello

mf

contrabajo

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

oboe

clarinetes

fagot

trompa

trompeta

trombon

percusion

timbales

guijon electroacustico

violin 1

violin 2

viola

cello

contrabajo

Dynamic markings 'f' are present at the end of the page.

flauta
oboe
clarinetes
fagot

trompa

trompeta
trombon

percusion

timbales

guijon electroacustico

Ruidos industriales

violin 1
violin 2
viola
cello
contrabajo

oboe
clarinetes
fagot

trompa

trompeta
trombon

percusion

timbales

guitarra electroacustica

violin 1

violin 2

viola

cello

contrabajo

flauta 277

oboe

clarinetes

fagot

trompa

trompeta

trombon

percusion

timbales

guión electroacústico

violín 1

violín 2

viola

cello

contrabajo

al f

flauta 25

oboe

clarinetes

fagot

trompa

mp

a 2

mp

This block contains the musical notation for the woodwind and brass sections. It includes staves for oboe, clarinetes, fagot, trompa, trompeta, and trombon. The notation features various notes, rests, and dynamic markings such as *mp* and *a 2*. There are also some performance instructions like *fl.* and *tr.* above notes.

trompeta

This block shows the musical notation for the trompeta part, which is currently silent (indicated by a whole rest).

trombon

This block shows the musical notation for the trombon part, which is currently silent (indicated by a whole rest).

percusion

This block shows the musical notation for the percussion part, which is currently silent (indicated by a whole rest).

timbales

This block shows the musical notation for the timbales part, which is currently silent (indicated by a whole rest).

guitar electroacustico

This block shows the musical notation for the guitar electroacustico part, featuring a complex rhythmic pattern with many sixteenth notes.

violin 1

This block shows the musical notation for violin 1, which is currently silent (indicated by a whole rest).

violin 2

viola

mp

mp

This block shows the musical notation for violin 2 and viola. Both parts have dynamic markings of *mp*.

cello

This block shows the musical notation for the cello part, which is currently silent (indicated by a whole rest).

contrabajo

mp

mp

This block shows the musical notation for the contrabajo (double bass) part. It has dynamic markings of *mp*.

flauta 293

oboe

clarinetes

saxofon

trompa

trompeta

trombon

percusion

timbales

guión electroacústico

violín 1

violín 2

viola

cello

contrabajo

flauta 301

oboe *mf*

clarinetes *mf*

fagot *mf*

trompa *mf*

252

trompeta

252

trombon

252

percusion

252

timbales

252

guión electroacústico

252

violín 1

252

violín 2 *mf*

viola *mf*

252

cello *mf*

contrabajo *mf*

252

p

oboe *mp* *mf*
clarinetes *mp* *mf*
fagot *mp* *mf*
trompa *mp* *mf*

trompeta *mp* *mf*

trombon *mp* *mf*

percussion *mp* *mf*

timbales
guion electroacustico

violin 1

violin 2 *mp* *mf*

viola *mp* *mf*

cello *mp* *mf*

contrabajo *mp* *mf*

flauta 333

oboe *mp*
rit

clarinetes *mp*
rit

fagot *mp*
rit

trompa *mp*
rit

trompeta

trombon *mp*
rit

percussion

timbales

guión electroacústico

violín 1

violín 2

viola

cello *mp*
rit

contrabajo *mp*
rit

flauta 341

oboe **Allegro**

clarinetes **Allegro**

fagot **Allegro**

trompá **Allegro**

trompeta **Allegro**

trombon **Allegro**

percusion **Allegro**

timbales

guion electroacustico *f*

violin 1 **Allegro**

violin 2 **Allegro**

viola **Allegro**

cello **Allegro**

contrabajo **Allegro**

f **Allegro**

f **Allegro**

f **Allegro**

f **Allegro**

f **Allegro**

f **Allegro**

f **Allegro**

a 2

a 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- flauta** (Flute): Treble clef, starting with a forte (*f*) dynamic and playing a rhythmic pattern of eighth notes.
- oboe**: Treble clef, mostly silent.
- clarinetes**: Treble clef, mostly silent.
- fagot** (Bassoon): Bass clef, starting with a forte (*f*) dynamic and playing a rhythmic pattern of eighth notes.
- trompa** (Trumpet): Treble clef, starting with a forte (*f*) dynamic and playing a melodic line.
- trombon** (Trombone): Bass clef, starting with a forte (*f*) dynamic and playing a melodic line.
- percusion**: Percussion part, mostly silent.
- timbales**: Percussion part, mostly silent.
- guion electroacustico** (Electric Acoustic Guion): Percussion part, mostly silent.
- violin 1**: Treble clef, playing a melodic line.
- violin2**: Treble clef, playing a rhythmic pattern of eighth notes.
- viola**: Treble clef, playing a rhythmic pattern of eighth notes.
- cello**: Bass clef, playing a rhythmic pattern of eighth notes.
- contrabajo** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

This musical score page contains the following parts and markings:

- flauta** (flute): *ff*, *a 2*
- oboe**: *ff*, *a 2*
- clarinetes** (clarinets): *ff*
- fagot** (bassoon): *ff*
- trompa** (trumpet): *ff*, *a 2*
- trompeta** (trumpet): *ff*
- trombon** (trombone): *ff*
- percussion**: *ff*
- timbales**: *ff*, *Caja*, *3*
- guión electroacústico** (electroacoustic conductor): *ff*
- violin 1**: *ff*
- violin 2**: *ff*
- viola**: *ff*
- cello**: *ff*
- contrabajo** (double bass): *ff*

The score is written in a major key with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is used throughout, indicating a very loud volume. The *a 2* marking suggests a second ending or a specific articulation. The percussion section includes timbales with triplet patterns and a conductor's part.

flautâ 69
oboe
clarinetes
fagot

trompa

trompeta

trombon

percusion
platô

guion electroacustico

violin 1

violin 2

viola

cello

contrabajo

oboe

clarinetes

fagot

trompa

This block contains the musical notation for the woodwind and brass sections. It includes staves for oboe, clarinetes, fagot, trompa, and trompeta. The notation features various notes, rests, and dynamic markings such as *f* (forte). There are also performance instructions like *rit...* and *a 1* at the end of the section.

trompeta

This block shows the musical notation for the trompeta instrument, including notes, rests, and dynamic markings.

trombon

This block shows the musical notation for the trombon instrument, including notes, rests, and dynamic markings.

percusion

This block shows the musical notation for the percusion instrument, including notes, rests, and dynamic markings.

timbales

This block shows the musical notation for the timbales instrument, including notes, rests, and dynamic markings.

guion electroacustico

This block shows the musical notation for the guion electroacustico instrument, including notes, rests, and dynamic markings.

violin 1

violin 2

viola

cello

contrabajo

This block contains the musical notation for the string section. It includes staves for violin 1, violin 2, viola, cello, and contrabajo. The notation features various notes, rests, and dynamic markings such as *f* (forte). There are also performance instructions like *rit...* and *a 1* at the end of the section.

rit...

flauta *mp*
oboe *mp*
clarinetes *mp*
fagot *mp*
trompa *mp*
trompeta *mp*
trombon *mp*
percussion *mf*
timbales *mf*
guion electroacustico *mf*
violin 1 *mp*
violin 2 *mp*
viola *mp*
cello *mp*
contrabajo *mp*

flauta
oboe
clarinetes
fagot

flauta: *f*, simile
clarinetes: *mf* accel..., simile
fagot: accel..., *f*, simile

trompa
trompeta

trompeta: accel..., *f*

trombon
percussion

trombon: *f*
percussion: accel..., *f*

timbales
guión electroacústico

timbales: *f*
guión electroacústico: *f*

violin 1
violin 2

violin 2: accel...

viola
cello
contrabajo

viola: accel...
cello: accel..., *f*, *ff*
contrabajo: accel..., *f*, *ff*

flauta 2,4

oboe *mf*

clarinete *mf*

fagot *mf*

trompa *mf*

trompeta

trombon *mf*

percussion

timbales

guión electroacústico

violín 1 *mf*

violín 2 *mf*

viola *mf*

cello *mf*

contrabajo *mf*

UR

flauta = 214
oboe = 214
clarinete = 214
fagot = 214
trompa = 214
trompeta = 214
trombon = 214
percusion = 214
timbales = 214
violin1 = 214
violin2 = 214
viola = 214
cello = 214
contrabajo = 214

a 2
f
ff
mf
pppp
plato
caja
f
ff
ff
ff
ff

flauta

oboe

clarinete

fagot

trompa

trompeta

trombon

percusion

8

caja

plat

timbales

violin 1

violin 2

viola

cello

contrabajo

bombo

mf

f

This musical score page covers measures 37 to 46. It features a full orchestral arrangement with the following parts and dynamics:

- Flute (flauta):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Oboe (oboe):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Clarinet (clarinete):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Bassoon (fagot):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Trumpet (trompa):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Trombone (trombon):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Percussion (percussion):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Timbales (timbales):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Violin 1 (violin 1):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Violin 2 (violin 2):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Viola (viola):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Cello (cello):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).
- Double Bass (contrabajo):** Measures 37-46, dynamics *ff* (measures 37-41) and *mp* (measures 42-46).

Rehearsal marks are present at measures 42, 43, 44, 45, and 46, each marked with a box containing the letter 'A'. The score includes various musical notations such as stems, beams, and dynamic markings.

flauta

oboe

clarinete

fagot

trompa

trompeta

trombon

percussion

8

triangulo

timbales

violin 1

violin 2

viola

cello

contrabajo

ff

mf

flauta B
61

oboe B
clarinet B
fagot B

tromp B

tromb B

percu B
8

timbal B

violin B
violin B *ff*
viola B *ff*
cello B
contrabajo B

oboe

clarinete

fagot

trompa

trompeta

trombon

percusion

8

timbales

violin 1

violin 2

viola

cello

contrabajo

This musical score page contains 10 staves of music, numbered 97 to 106. The instruments and their parts are as follows:

- flauta (flute):** Staff 1, measures 97-106. Dynamics: *mp* (measures 97-98), *p* (measures 99-106). Includes a first ending bracket labeled 'a 2'.
- oboe:** Staff 2, measures 97-106. Dynamics: *f* (measures 97-98), *mp* (measures 99-100), *p* (measures 101-106). Includes a first ending bracket labeled 'a 2'.
- clarinete (clarinet):** Staff 3, measures 97-106. Dynamics: *f* (measures 97-98), *mp* (measures 99-100), *p* (measures 101-106). Includes a first ending bracket labeled 'a 2'.
- fagot (bassoon):** Staff 4, measures 97-106. Dynamics: *f* (measures 97-98), *mp* (measures 99-100), *p* (measures 101-106). Includes a first ending bracket labeled 'a 2'.
- trompa (trumpet):** Staff 5, measures 97-106. Dynamics: *f* (measures 97-98), *mp* (measures 99-100), *p* (measures 101-106). Includes a first ending bracket labeled 'a 2'.
- trompeta (trombone):** Staff 6, measures 97-106. Dynamics: *f* (measures 97-98).
- trombon (baritone):** Staff 7, measures 97-106. Dynamics: *f* (measures 97-98).
- percusion (percussion):** Staff 8, measures 97-106. Dynamics: *f* (measures 97-98).
- timbales (timpani):** Staff 9, measures 97-106.
- violin 1 (violin I):** Staff 10, measures 97-106. Dynamics: *f* (measures 97-98), *mp* (measures 99-100), *p* (measures 101-106).
- violin 2 (violin II):** Staff 11, measures 97-106. Dynamics: *f* (measures 97-98), *mp* (measures 99-100), *p* (measures 101-106).
- viola:** Staff 12, measures 97-106. Dynamics: *f* (measures 97-98), *mp* (measures 99-100), *p* (measures 101-106).
- cello:** Staff 13, measures 97-106. Dynamics: *f* (measures 97-98), *mp* (measures 99-100), *p* (measures 101-106).
- contrabajo (double bass):** Staff 14, measures 97-106. Dynamics: *f* (measures 97-98), *mp* (measures 99-100), *p* (measures 101-106).

oboe *mf*

clarinete *mf*

fagot *mf*

trompa *mf*

trompeta

trombon

percusion

timbales

violin 1 *mf*

violin 2 *mf*

viola *mf*

cello *mf*

contrabajo *mf*

flauta
oboe
clarinete
fagot

trompa

trompeta
trombon

percusion

timbales

violin 1
violin 2
viola
cello
contrabajo

133

oboe accel... *ff* $\text{♩} = 234$

clarinete accel... *ff* $\text{♩} = 234$

fagot accel... *ff* $\text{♩} = 234$

trompa accel... *ff* $\text{♩} = 234$

trompetas accel... *ff* $\text{♩} = 234$

trombon accel... *ff* $\text{♩} = 234$

percussion 8 accel... *ff* $\text{♩} = 234$

timbales $\text{♩} = 234$

violín 1 accel... *ff* $\text{♩} = 234$

violín 2 accel... *ff* $\text{♩} = 234$

viola accel... *ff* $\text{♩} = 234$

cello accel... *ff* $\text{♩} = 234$

contrabajo accel... *ff* $\text{♩} = 234$

oboe

clarinete

fagot

trompa

This block contains the musical notation for the woodwind and brass sections. It includes staves for oboe, clarinet, bassoon, trumpet, and trombone. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the end of the section.

trompeta

This block contains the musical notation for the trumpet part, showing a series of notes and rests.

trombon

This block contains the musical notation for the trombone part, showing a series of notes and rests.

percusion

This block contains the musical notation for the percussion part, featuring a steady rhythmic pattern of eighth notes.

timbales

This block contains the musical notation for the timbales part, showing a rhythmic pattern with triplets.

violin 1

This block contains the musical notation for the first violin part, showing a series of notes and rests.

violin 2

This block contains the musical notation for the second violin part, showing a series of notes and rests.

viola

This block contains the musical notation for the viola part, showing a series of notes and rests.

cello

This block contains the musical notation for the cello part, showing a series of notes and rests.

contrabajo

This block contains the musical notation for the double bass part, showing a series of notes and rests.

flauta 157

oboe

clarinete

fagot

trompa

trompeta

trombon

percusion

timbales

violin 1

violin 2

viola

cello

contrabajo

ff

flauta 169

oboe *mp* rit...

clarinete *mp* rit...

fagot *mp* rit...

trompa *mp* rit...

trompeta

trombon *mf* *mf*

percussion *mp* rit...

timbales

violin 1 *f*

violin 2 *mp* rit...

viola *mp* rit...

cello *mp* rit...

contrabajo *mp* rit...

mp rit...

Rehearsal mark 214

oboe a 2 *f* *ff*

clarinete a 2 *f* *ff*

fagot a 2 *f* *ff*

trompa *ff*

trompeta *mf* *ff*

trombon a 2 *ff*

percusion *pppp*

plato

caja

timbales

violín 1 *ff*

violín 2 *ff*

viola *ff*

cello *ff*

contrabajo *ff*

oboe

clarinete

fagot

trompa

trompeta

trombon

percusion

triangulo

timbales

violin 1

violin 2

viola

cello

contrabajo

rall...

a tempo...

f

mf

a 2

This musical score page contains measures 205 through 215. The instruments and their parts are as follows:

- flauta**: Flute part, mostly rests.
- oboe**: Oboe part, mostly rests.
- clarinete**: Clarinet part, starting with a *f* dynamic in measure 208.
- fagot**: Bassoon part, mostly rests.
- trompa**: Trumpet part, with dynamics *mf* and *f*.
- trompeta**: Trombone part, with dynamics *mf* and *ff*.
- trombon**: Baritone/Euphonium part, with dynamics *mf* and *ff*.
- percusion**: Percussion part, including *caja* (snare), *plato* (cymbal), and *bombo* (tom). Dynamics range from *mf* to *f*.
- timbales**: Timpani part, mostly rests.
- violin 1**: Violin I part, with dynamics *mf* and *f*.
- violin 2**: Violin II part, with dynamics *mf* and *f*.
- viola**: Viola part, with dynamics *mf* and *f*.
- cello**: Cello part, with dynamics *mf* and *f*.
- contrabajo**: Double Bass part, with dynamics *mf* and *f*.

flauta 217

oboe *ff*

clarinete *ff*

fagot *ff*

trompa *ff*

trompeta

trombon

percussion

8

timbales

violin 1

violin 2 *ff*

viola *f*

cello *ff*

contraba *ff*

ff

f

This musical score page covers measures 229 to 232. The instruments and their parts are as follows:

- oboe**: Rests in measures 229-231; plays a half note in measure 232.
- clarinete**: Rests in measures 229-231; plays a half note in measure 232.
- fagot**: Rests in measures 229-231; plays a half note in measure 232.
- trompa**: Rests in measures 229-231; plays a half note in measure 232.
- trompeta**: Rests in measures 229-231; plays a half note in measure 232.
- trombon**: Rests in measures 229-231; plays a half note in measure 232.
- percussion**: Rests in measures 229-231; plays a half note in measure 232.
- timbales**: Rests in measures 229-231; plays a half note in measure 232.
- violin 1**: Rests in measures 229-231; plays a half note in measure 232.
- violin 2**: Rests in measures 229-231; plays a half note in measure 232.
- viola**: Rests in measures 229-231; plays a half note in measure 232.
- cello**: Rests in measures 229-231; plays a half note in measure 232.
- contrabajo**: Rests in measures 229-231; plays a half note in measure 232.

The dynamic marking *mf* is indicated for the woodwinds and brass instruments in measure 232. The string section (violin 1, violin 2, viola, cello, and contrabajo) has a *mf* marking in measure 232. The percussion and timbales parts are marked with a *mf* dynamic in measure 232.

flauta
oboe
clarinete
fagot

ff *mf*

trompa

ff *mf*

trompeta
trombon

ff *mf*

percusion

ff *mf*

timbales

ff *mf*

violin 1
violin 2
viola
cello
contrabajo

ff *mf*

oboe

clarinete

fagot

trompa

trompeta

trombon

percussion

timbales

violin 1

violin 2

viola

cello

contrabajo

flauta 265 H $\text{J} = 179$

oboe $\text{J} = 179$

clarinete $\text{J} = 179$

fagot $\text{J} = 179$

trompa H $\text{J} = 179$

trompeta H $\text{J} = 179$

trombon $\text{J} = 179$

percussion H $\text{J} = 179$

timbales H $\text{J} = 179$

violin 1 H $\text{J} = 179$

violin 2 mf $\text{J} = 179$

viola mf $\text{J} = 179$

cello mf $\text{J} = 179$

contrabajo mf $\text{J} = 179$

flauta

277

flauta
oboe
clarinete
fagot

This block contains the first four staves of the musical score. The Flute staff (flauta) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts at measure 277 with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Oboe staff (oboe) has a treble clef and a key signature of one sharp, starting with a quarter note G4, a half note A4, and a quarter note B4. The Clarinet staff (clarinete) has a treble clef and a key signature of one sharp, starting with a quarter note G4, a half note A4, and a quarter note B4. The Bassoon staff (fagot) has a bass clef and a key signature of one sharp, starting with a quarter note G3, a half note A3, and a quarter note B3. All staves have a repeat sign at the end of the line.

trompa

This block contains the Trompa (Trumpet) staff. It has a treble clef and a key signature of one sharp, and is currently empty. A repeat sign is at the end of the line.

trompeta
trombon

This block contains the Trompeta (Trumpet) and Trombon (Trombone) staves. Both have a treble clef and a key signature of one sharp, and are currently empty. Repeat signs are at the end of each line.

percusion

This block contains the Percussion staff. It has a treble clef and a key signature of one sharp, and is currently empty. A repeat sign is at the end of the line.

timbales

This block contains the Timbales staff. It has a bass clef and a key signature of one sharp, and is currently empty. A repeat sign is at the end of the line.

violin 1
violin 2
viola
cello
contrabajo

This block contains the last five staves of the musical score. Violin 1 (violin 1) has a treble clef and a key signature of one sharp, starting with a quarter note G4, a half note A4, and a quarter note B4. Violin 2 (violin 2) has a treble clef and a key signature of one sharp, starting with a quarter note G4, a half note A4, and a quarter note B4. Viola (viola) has an alto clef and a key signature of one sharp, starting with a quarter note G4, a half note A4, and a quarter note B4. Cello (cello) has a bass clef and a key signature of one sharp, starting with a quarter note G3, a half note A3, and a quarter note B3. Contrabajo (Double Bass) has a bass clef and a key signature of one sharp, starting with a quarter note G2, a half note A2, and a quarter note B2. All staves have a repeat sign at the end of the line.

flauta 289 $\text{♩} = 211$

oboe $\text{♩} = 211$

clarinete $\text{♩} = 211$

fagot $\text{♩} = 211$

trompa $\text{♩} = 211$

trompeta $\text{♩} = 211$

trombon $\text{♩} = 211$

percusion $\text{♩} = 211$

8

timbales $\text{♩} = 211$

violin 1 $\text{♩} = 211$

violin 2 $\text{ff} = 211$

viola $\text{ff} = 211$

cello $\text{♩} = 211$

contrabajo $\text{♩} = 211$

oboe

clarinete

fagot

trompa

trompeta

trombon

percusion

8

timbales

violin 1

violin 2

viola

cello

contrabajo

This musical score page contains measures 313 through 318. The instruments and their parts are as follows:

- Flauta (Flute):** Measures 313-318, *mf*, tempo $\text{♩} = 160$.
- Oboe:** Measures 313-318, *mf*, tempo $\text{♩} = 160$.
- Clarinete (Clarinet):** Measures 313-318, *mf*, tempo $\text{♩} = 160$.
- Fagot (Bassoon):** Measures 313-318, *mf*, tempo $\text{♩} = 160$.
- Trompa (Trumpet):** Measures 313-318, *mf*, tempo $\text{♩} = 160$, includes a first ending bracket labeled "a 1".
- Trombon (Trombone):** Measures 313-318, *mf*, tempo $\text{♩} = 160$.
- Percussion:** Measures 313-318, *mf*, tempo $\text{♩} = 160$.
- Timbales:** Measures 313-318, *mf*, tempo $\text{♩} = 160$.
- Violin 1:** Measures 313-318, *mf*, tempo $\text{♩} = 160$.
- Violin 2:** Measures 313-318, *mf*, tempo $\text{♩} = 160$.
- Viola:** Measures 313-318, *mf*, tempo $\text{♩} = 160$.
- Cello:** Measures 313-318, *mf*, tempo $\text{♩} = 160$.
- Contrabajo (Double Bass):** Measures 313-318, *mf*, tempo $\text{♩} = 160$.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

oboe

clarinete

fagot

trompa

f *a 2* *mp* *p*

trompeta

f

trombon

f

percusion

f

timbales

violin 1

violin 2

viola

cello

contrabajo

f *mp* *p*

oboe *mf*

clarinete *mf*

fagot *mf*

trompa *mf*

trompeta

trombon

percusion

timbales

violin 1 *mf*

violin 2 *mf*

viola *mf*

cello *mf*

contrabajo *mf*

flauta
oboe
clarinete
fagot

trompa

trompeta
trombon

percusion

timbales

violin 1
violin 2
viola
cello
contrabajo

flauta

361

oboe accel... *ff* $\text{K} = 234$

clarinete accel... *ff* $\text{K} = 234$

fagot accel... *ff* $\text{K} = 234$

trompa accel... *ff* $\text{K} = 234$

trompeta accel... *ff* $\text{K} = 234$

trombon accel... *ff* $\text{K} = 234$

percusion 8 accel... *ff* $\text{K} = 234$

timbales $\text{K} = 234$

violin 1 $\text{K} = 234$

violin 2 accel... *ff* $\text{K} = 234$

viola accel... *ff* $\text{K} = 234$

cello accel... *ff* $\text{K} = 234$

contrabajo accel... *ff* $\text{K} = 234$

oboe

clarinete

fagot

trompa

This block contains the musical notation for the woodwind and brass sections. It includes staves for oboe, clarinet, bassoon, trumpet, and trombone. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the end of the section.

trompeta

This block contains the musical notation for the trumpet part, showing a series of rests and some melodic fragments.

trombon

This block contains the musical notation for the trombone part, featuring a melodic line with various intervals and rests.

percusion

8

This block contains the musical notation for the percussion section, specifically for the timbales. It shows a rhythmic pattern of eighth notes with triplet markings.

timbales

This block contains the musical notation for the timbales part, showing a rhythmic pattern of eighth notes with triplet markings.

violin 1

This block contains the musical notation for the first violin part, featuring a melodic line with various intervals and rests.

violin 2

This block contains the musical notation for the second violin part, featuring a melodic line with various intervals and rests.

viola

This block contains the musical notation for the viola part, featuring a melodic line with various intervals and rests.

cello

This block contains the musical notation for the cello part, featuring a melodic line with various intervals and rests.

contrabajo

This block contains the musical notation for the double bass part, featuring a melodic line with various intervals and rests.

flauta 385

oboe

clarinete

fagot

trompa

trompeta

trombon

percusion

timbales

violin 1

violin 2

viola

cello

contrabajo

ff

flauta 397

oboe *mp* rit... $\text{♩} = 214$

clarinete *mp* rit... $\text{♩} = 214$

fagot $\text{♩} = 214$

trompa *mp* rit... $\text{♩} = 214$

trompeta

trombon *mf* $\text{♩} = 214$

percusión *mp* rit... $\text{♩} = 214$

timbales $\text{♩} = 214$

violin 1 $\text{♩} = 214$ *f*

violin 2 *mp* rit... $\text{♩} = 214$

viola *mp* rit... $\text{♩} = 214$

cello *mp* rit... $\text{♩} = 214$ *f*

contrabajo *mp* rit... $\text{♩} = 214$

flauta
oboe
clarinete
fagot

a 2 f ff

trompa

ff a 2

trompeta
trombon

mf ff

percusion

pppp

timbales

violin 1
violin 2
viola
cello
contrabajo

ff ff ff ff ff

oboe

clarinete

fagot

trompa

trompeta

trombon

percusion

8

timbales

violin 1

violin 2

viola

cello

contrabajo

rall...

rall...

rall...

rall...

rall...

rall...

rall...

rall...

rall...

rall...

rall...

rall...

rall...

rall...

rall...

ARGI

voices

moderato

flauta moderato

oboe moderato

clarinete moderato

fagot moderato

trumpeta moderato

a 2

a 2

mf

trumpeta moderato

mf

trumpeta moderato

f

trumpeta moderato

mf

mf

percusion

mf

timbales

mf

bombo

violin 1 moderato

mf

violin 2 moderato

mf

viola moderato

mf

cello

contrabajo

flauta

oboe

clarinete

fagot

trompa

trompeta

trombon

percusion

timbales

violin 1

violin 2

viola

cello

contrabajo

voces

29

A

Empty vocal staves for voices.

flauta **allegro**

Empty flute staff.

oboe **allegro** **allegro**

Oboe staff with musical notation.

clarinete **allegro** a 2 *mp* a 1

Clarinet staff with musical notation.

fagot **allegro** a 1 *mp*

Bassoon staff with musical notation.

trompa **allegro**

Trumpet staff with musical notation.

trompeta **allegro**

Trombone staff with musical notation.

trombon **allegro**

Empty trombone staff.

percussion 15 **allegro**

Empty percussion staff.

triangulo *mp*

Triangle staff with musical notation.

timbales *mp*

Timbales staff with musical notation.

violin 1 **allegro**

Violin 1 staff with musical notation.

violin 2 **allegro** *mp*

Violin 2 staff with musical notation.

viola **allegro** *mp*

Viola staff with musical notation.

cello **allegro** *mp*

Cello staff with musical notation.

contrabajo **allegro** *mp*

Double bass staff with musical notation.

allegro *mp*

Empty bass staff.

mp

flauta

oboe a 2 *mf* *f* *mf*

clarinete a 2 *mf* *f* *mf*

fagot a 2 *mf* *f* *mf*

trompa *mf* *f* *mf*

trompeta

trombon *mf* a 2

percussion 15 *mf* *f* *mf*

timbales

violin 1 *mf* *f* *mf*

violin2 *mf* *f* *mf*

viola *mf* *f* *mf*

cello *mf* *f* *mf*

contrabajo *mf* *f* *mf*

ff Non da zu re a ma txi ki txo po lit ho ri

flauta

oboe

clarinete

fagot

trompa

trompeta

trombon

percusion

caja

timbales

violin 1

violin 2

viola

cello

contrabajo

ff

B

La ne ra jo an da goiz go i zik. Non da zu re ai ta u me txo e der ho ri La ne ra jo an da-ba

Flauta

oboe

clarinete

fagot

trompa

trompeta

trombon

percussion

timbales

violín 1

violín 2

viola

cello

contrabajo

kar ba ka rrik E lu rra Gor bei an e txe an na go ni Bi zi tza au rre ra e ta gu be ra

flauta

oboe

clarinete

fagot

trompa

trompeta

trombon

percusion

timbales

violin 1

violin 2

viola

cello

contrabajo

re kin la ne ra be ti kan toi be re tik Zo ri o ne ko o me-en ga ra ja ki nik Non bi zi e

flauta

flute staff with musical notation

oboe

oboe staff with musical notation

clarinete

clarinet staff with musical notation

fagot

clarinet staff with musical notation

trompa

trumpet staff with musical notation

trompeta

trumpet staff with musical notation

trombon

trumpet staff with musical notation

percusion

trumpet staff with musical notation

timbales

trumpet staff with musical notation

violin 1

trumpet staff with musical notation

violin 2

trumpet staff with musical notation

viola

trumpet staff with musical notation

cello

trumpet staff with musical notation

contrabajo

trumpet staff with musical notation

contrabajo

trumpet staff with musical notation

contrabajo

trumpet staff with musical notation

contrabajo

trumpet staff with musical notation

contrabajo

trumpet staff with musical notation

contrabajo

trumpet staff with musical notation

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trumpet staff with musical notation

contrabajo

trumpet staff with musical notation

contrabajo

trumpet staff with musical notation

contrabajo

trumpet staff with musical notation

contrabajo

trumpet staff with musical notation

contrabajo

trumpet staff with musical notation

89

ta zer tan lan e gin, E lu rra Gor bei ana la bae xan ba ka rrik

flauta

oboe

clarinete

fagot

trompa

trompeta

trombon

percusion

15

triangulo

3 3 3 3

violin 1

violin 2

viola

cello

contrabajo

The musical score is arranged in a standard orchestral format with staves for each instrument and voice parts. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *rit...* (ritardando) and *f* (forte) are used to indicate changes in volume and tempo. The tempo marking *a tempo* is used to return to the original tempo. The score includes various musical notations such as notes, rests, and slurs. The instruments listed on the left side of the page are: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Timbales, Violin 1, Violin 2, Viola, Cello, and Contrabass. The voice parts are indicated by the word 'voces' at the top left.

This page of a musical score, numbered 125, contains the following instruments and parts:

- voces**: Two staves at the top, currently empty.
- flauta**: Flute part, starting with a melodic line.
- oboe**: Oboe part, playing a similar melodic line to the flute.
- clarinete**: Clarinet part, playing a melodic line.
- fagot**: Bassoon part, playing a melodic line.
- trompa**: Trumpet part, playing a melodic line.
- trompeta**: Trombone part, playing a melodic line.
- trombon**: Another Trombone part, playing a melodic line.
- percusion**: Percussion part, including timbales, with a rhythmic pattern.
- violin 1**: Violin I part, playing a melodic line.
- violin 2**: Violin II part, playing a melodic line.
- viola**: Viola part, playing a melodic line.
- cello**: Cello part, playing a melodic line.
- contrabajo**: Double Bass part, playing a melodic line.

The score includes dynamic markings such as *mf* (mezzo-forte) for the string parts. The notation is in a key with one sharp (F#) and a common time signature (C).

This musical score page, numbered 135, is for a vocal and instrumental ensemble. It features the following parts and markings:

- Voices:** Indicated by the 'voces' label at the top left.
- Flauta (Flute):** Marked 'a tempo' starting in the 7th measure.
- Oboe:** Marked 'a tempo' starting in the 7th measure.
- Clarinete (Clarinet):** Marked 'a tempo' starting in the 7th measure.
- Fagot (Bassoon):** Marked 'a tempo' starting in the 7th measure.
- Trompa (Trumpet):** Marked 'a tempo' and *f* starting in the 7th measure.
- Trompeta (Trumpet):** Marked 'a tempo' starting in the 7th measure.
- Trombon (Trombone):** Marked 'a tempo' starting in the 7th measure.
- Percussion:** Marked 'a tempo' starting in the 7th measure.
- Timbales:** Marked *f* starting in the 7th measure.
- Violin 1:** Marked 'rit...' in the 5th measure and *f* in the 7th measure.
- Violin 2:** Marked 'rit...' in the 5th measure and *f* in the 7th measure.
- Viola:** Marked 'rit...' in the 5th measure and *f* in the 7th measure.
- Cello:** Marked 'rit...' in the 5th measure and *f* in the 7th measure.
- Contrabajo (Double Bass):** Marked *f* in the 7th measure.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music begins with a series of rests for all parts, followed by a 'rit...' (ritardando) instruction in the 5th measure. From the 7th measure onwards, all parts enter with 'a tempo' markings and a forte (*f*) dynamic. The vocal parts are represented by a single staff at the top, which is currently empty.

Vocal staves (Soprano, Alto, Tenor, Bass) with rests.

Flauta (Flute) staff with musical notation.

Oboe staff with musical notation.

Clarinete (Clarinet) staff with musical notation.

Fagot (Bassoon) staff with musical notation.

Trompa (Trumpet) staff with musical notation.

Trompeta (Trumpet) staff with musical notation.

Trombon (Trombone) staff with musical notation.

Percussion staff with musical notation, including the label "triangulo".

Timbales staff with musical notation, including the label "a tempo".

Violin 1 staff with musical notation.

Violin 2 staff with musical notation.

Viola staff with musical notation.

Cello staff with musical notation.

Contrabajo (Double Bass) staff with musical notation.

voces

155 $\text{♩} = 113$

Vocal staves for voices, showing rests for the duration of the page.

flauta $\text{♩} = 113$

Flute staff showing rests.

oboe $\text{♩} = 113$

Oboe staff showing rests.

clarinete $\text{♩} = 113$ a 1 *mf*

Clarinet staff with musical notation starting at measure 15, marked *mf*.

fagot $\text{♩} = 113$ a 1

Bassoon staff with musical notation starting at measure 15, marked *mf*.

trompa $\text{♩} = 113$ a 1 *mf*

Trumpet staff with musical notation starting at measure 15, marked *mf*.

trompeta $\text{♩} = 113$

Trumpet staff showing rests.

trombon $\text{♩} = 113$

Trombone staff showing rests.

percusion $\text{♩} = 113$ 15 *mf*

Percussion staff with musical notation starting at measure 15, marked *mf*.

timbales $\text{♩} = 113$

Timbales staff showing rests.

violin 1 $\text{♩} = 113$

Violin 1 staff with musical notation starting at measure 15, marked *mf*.

violin 2 $\text{♩} = 113$ *mf*

Violin 2 staff with musical notation starting at measure 15, marked *mf*.

viola $\text{♩} = 113$ *mf*

Viola staff with musical notation starting at measure 15, marked *mf*.

cello $\text{♩} = 113$ *mf*

Cello staff with musical notation starting at measure 15, marked *mf*.

contrabajo $\text{♩} = 113$ *mf*

Double bass staff with musical notation starting at measure 15, marked *mf*.

$\text{♩} = 113$ *mf*

Double bass staff with musical notation starting at measure 15, marked *mf*.

Empty vocal staves for voices.

flauta
oboe a 1
clarinete
fagot a 2

trompa

trompeta

trombon

percusion 15

timbales

violin 1
violin 2
viola
cello
contrabajo

Two staves for voices, both containing rests.

flauta

Flute staff with rests.

oboe

Oboe staff with rests. Includes the marking "a 2" at the end of the staff.

clarinete

Clarinet staff with rests. Includes the marking "a 2" at the end of the staff.

FAGOT

Bassoon staff with a rhythmic pattern of eighth notes. Includes the marking "a 2" at the end of the staff.

trompa

Trumpet staff with rests. Includes the marking "a 2" at the end of the staff.

trompeta

Trumpet staff with rests.

trombon

Trombone staff with rests.

percusion

Percussion staff with a rhythmic pattern of eighth notes.

timbales

Timbales staff with rests.

violin 1

Violin 1 staff with a melodic line.

violin 2

Violin 2 staff with a melodic line.

viola

Viola staff with a rhythmic pattern of eighth notes.

cello

Cello staff with a rhythmic pattern of eighth notes.

contrabajo

Double bass staff with a rhythmic pattern of eighth notes.

Vocal staves (Soprano, Alto, Tenor, Bass) showing rests.

flauta

Flute staff with musical notation.

oboe

Oboe staff with musical notation.

clarinete

Clarinet staff with musical notation.

FAGOT

Bassoon staff with musical notation.

trompa

Trumpet staff with musical notation.

Trumpet staff with musical notation.

trompeta

Trumpet staff with musical notation.

trombon

Trombone staff with musical notation.

Trombone staff with musical notation.

Trombone staff with musical notation.

percusion

Percussion staff with musical notation.

Percussion staff with musical notation.

Percussion staff with musical notation.

Percussion staff with musical notation.

Percussion staff with musical notation.

Percussion staff with musical notation.

Percussion staff with musical notation.

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Percussion staff with musical notation.

Percussion staff with musical notation.

Percussion staff with musical notation.

Percussion staff with musical notation.

Percussion staff with musical notation.

This page contains a musical score for measures 195 through 204. The score is organized into systems for different instruments and voices. The top system is for voices, with two staves. The second system includes flauta, oboe, clarinete, and fagot. The third system includes trompa and trompeta. The fourth system includes trombon. The fifth system is for percussion, with a 15-measure rest indicated. The sixth system includes timbales. The seventh system includes violin 1, violin 2, viola, cello, and contrabajo. The score features various musical notations, including notes, rests, and dynamic markings. A rehearsal mark 'E' is placed at the end of each system.

Voices section (Voces) with two staves (Soprano and Bass) showing rests.

Flute (flauta) and Oboe (oboe) staves with rests. Clarinet (clarinete) and Bassoon (fagot) staves with musical notation and dynamic marking 'a 1'.

Trumpet (trompa) and Trombone (trombon) staves with rests.

Percussion (percusion) section including Timbales (timbales) with musical notation and dynamic marking 'mp'.

Violin 1 (violin 1) and Violin 2 (violin 2) staves with musical notation.

Viola (viola), Cello (cello), and Double Bass (contrabajo) staves with musical notation.

voces

215

Musical notation for vocal parts, including treble and bass clefs and a repeat sign.

flauta

Musical notation for the flute part.

oboe

Musical notation for the oboe part.

clarinete

Musical notation for the clarinet part.

fagot

Musical notation for the bassoon part.

trompa

Musical notation for the trumpet part, including a dynamic marking 'a 1'.

trompeta

Musical notation for the trumpet part.

trombon

Musical notation for the trombone part.

Musical notation for the trombone part.

Musical notation for the trombone part.

Musical notation for the trombone part.

Musical notation for the trombone part.

Musical notation for the trombone part.

Musical notation for the trombone part.

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Musical notation for the trombone part.

Musical notation for the trombone part.

Musical notation for the trombone part.

Musical notation for the trombone part.

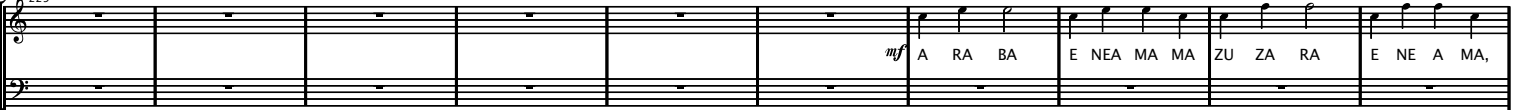
Musical notation for the trombone part.

Musical notation for the trombone part.

voces

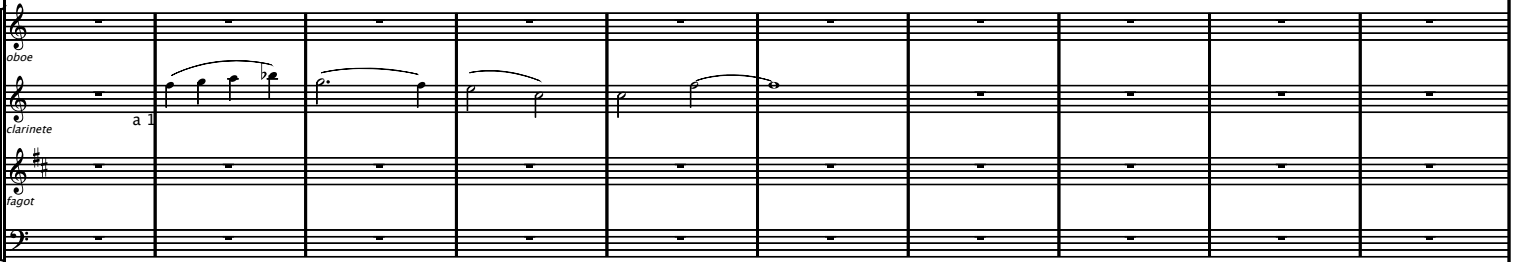
225

mf A RA BA E NEA MA MA ZU ZA RA E NE A MA,



flauta

oboe
clarinete
fagot



trompa

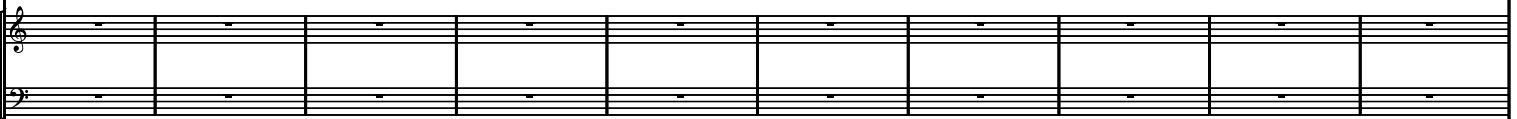
p



trompeta



trombon



percusion

15



timbales



violin 1



violin 2



viola



cello



contrabajo

p



p

voces

GA RI A MA HAS TI A ZU ZA RA A LA BA OR BE LAU DA GOI E NAN ZU ZA RA A RA BA U DA RAN I TU RRI A

flauta

flauta

oboe

oboe

clarinete

clarinete

fagot

fagot

trompa

trompa

trompeta

trompeta

trombon

trombon

percusion

percusion

15

15

timbales

violin 1

violin 1

violin 2

violin 2

viola

viola

cello

cello

contrabajo

contrabajo

voces

245

Musical staff for voices with lyrics: ZU ZA RA CE RO AN E TEN DO EZ DEN HA RI A ZU ZA RA A RA BA.

flauta

oboe

clarinete

fagot

trompa

trompeta

trombon

percussion 15

timbales

violin 1

violin 2

viola

cello

contrabajo

mp

voce

flauta
oboe
clarinetă 1
fagot

a 2
a 2
a 2

mf
mf
mf

trompa

trompeta

trombon

percussion
15

mp
mf

timbales

violin 1

violin 2

mp
mf

viola

mp
mf

cello

mp
mf

contrabaja

mp
mf

mp
mf

Voices section with two staves (treble and bass clef) showing rests.

Flauta (flute) and Oboe section with two staves. Flute part starts with a melodic line, and oboe part has a similar line. Dynamics include *f* and *mf*.

Clarinete (clarinet) and Fagot (bassoon) section with two staves. Clarinet part has a melodic line, and bassoon part has a similar line. Dynamics include *f* and *mf*.

Trompa (trumpet) section with two staves. Trumpet part has a melodic line. Dynamics include *f* and *mf*.

Trombon (trombone) section with two staves. Trombone part has a melodic line. Dynamics include *f* and *mf*. Includes the marking "a 2".

Percussion section with two staves. Percussion part has a rhythmic pattern. Dynamics include *f* and *mf*.

Timbales section with two staves. Timbales part has a rhythmic pattern. Dynamics include *f* and *mf*.

Violin 1 section with two staves. Violin 1 part has a melodic line. Dynamics include *f* and *mf*.

Violin 2 section with two staves. Violin 2 part has a melodic line. Dynamics include *f* and *mf*.

Viola section with two staves. Viola part has a melodic line. Dynamics include *f* and *mf*.

Cello section with two staves. Cello part has a melodic line. Dynamics include *f* and *mf*.

Contrabajo (double bass) section with two staves. Double bass part has a rhythmic pattern. Dynamics include *f* and *mf*.

ff Non da zu re a ma txi ki txo po lit ho ri La ne ra Jo an da goiz go i

flauta
oboe
clarinete
fagot
trompa
trompeta
trombon
percussion
15
caja
timbales
violin 1
violin 2
viola
cello
contrabajo
ff

Detailed description: This is a page of a musical score, page 275, featuring a vocal line and a full orchestra. The vocal line at the top contains the lyrics: "Non da zu re a ma txi ki txo po lit ho ri La ne ra Jo an da goiz go i". The score includes parts for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone), percussion (drum set, timbales), and strings (violins, viola, cello, double bass). The music is marked with a forte (*ff*) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page is divided into systems, with each system containing staves for different instruments or voices. The vocal line is in a soprano or alto clef. The orchestral parts are in various clefs (treble and bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

zik. Non da zu re ai ta u me txo e der ho ri La ne ra jo an da-ba kar ba ka rrik E lu rra Gor

flauta
oboe
clarinete
fagot
trompa
trompeta
trombon
percusion
timbales
violin 1
violin 2
viola
cello
contrabajo

bei an e txe an na go ni Ez bel du rrik i zan a ma txo po lit ho ri ai ta zu e re

flauta
oboe
clarinete
fagot
trompa
trompeta
trombon
percussion
timbales
violin 1
violin 2
viola
cello
contrabajo

ff

3 3

Detailed description: This page contains a musical score for measures 295 to 304. It features a vocal line with lyrics in Spanish: "bei an e txe an na go ni Ez bel du rrik i zan a ma txo po lit ho ri ai ta zu e re". The score includes parts for various instruments: flauta, oboe, clarinete, fagot, trompa, trompeta, trombon, percussion (including timbales with triplets), violín 1, violín 2, viola, cello, and contrabajo. The key signature has two sharps (F# and C#), and the time signature is 3/4. A fortissimo (*ff*) dynamic marking is present in the percussion part. The score is written in a standard musical notation with staves for each instrument and a vocal line.

zau de la sai He mennau zu e zu ek bi ak zain tze ko bi ak laz tan tze ko, ba bes te ko e

flauta
oboe
clarinete
fagot
trompa
trompeta
trombon
percusion
timbales
violin 1
violin 2
viola
cello
contrabajo

lu rra ba da re he men nau zu e ni.

flauta rit...

oboe rit...

clarinete rit...

fagot rit...

trompa rit...

trompeta rit...

trombon rit...

percussion rit...

timbales rit...

violin 1 rit...

violin 2 rit...

viola rit...

cello rit...

contrabajo rit...